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# The Little Book Of Perfumes: The Hundred Classics



## Synopsis

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in *The New Yorker*, "witty and knowledgeable" on *Style.com*, and "provocative and hugely entertaining" by the *Times Literary Supplement*. *The Little Book of Perfumes* focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes-legendary scents that are preserved in the Versailles Osmoth  que. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

## Book Information

Hardcover: 128 pages

Publisher: Viking (October 27, 2011)

Language: English

ISBN-10: 0670023108

ISBN-13: 978-0670023103

Product Dimensions: 8.3 x 4.8 x 0.6 inches

Shipping Weight: 7.8 ounces

Average Customer Review: 3.8 out of 5 stars 22 customer reviews

Best Sellers Rank: #586,136 in Books (See Top 100 in Books) #20 in   Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Cosmetics #435 in   Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing #1357 in   Books > Arts & Photography > Graphic Design > Commercial > Fashion Design

## Customer Reviews

Always in search of wonderful scents (whether in perfume, food or wine), I am now much prouder of my nose because of the perfume I fell in love with before discovering this wonderful book. Turin calls it "the richest perfume in existence" -- Amouage Gold. Even Amouage's effort to top it in their new "Attar" doesn't dull Gold's shine. I've spent happy hours at leisure with Turin's eloquent descriptions and sampled several of his 100 that I hadn't tried. Each left me with greater respect for him. If he isn't the greatest "nose" in the world of perfume, I can't imagine who is. He's added to my list of impossible dreams--seeing every place on earth, reading all books ever written, and on my perfume rack having all of his 100.

This book was very disappointing. It just contains the 5 star perfumes from Turin and Sanchez's Perfumes: The Guide A-Z. Same reviews, same text. About 20% is added text and updates. BIG waste of money. Just get The Guide, it's more entertaining!

Let me start off by saying that I am a HUGE fan of the Perfumes: A-Z guide by the same authors. I own both of these, and I'm glad I do. This is the portable, can't miss version of the big guy. It's going to come with me to every perfume counter I visit until I've smelled all 96 of these that are still in production. If you know someone who's interested in perfume, but not totally sure about it, this would be a great starter book. It presents 96 best-of-the-best perfumes with (approx. 1 page) reviews of each. The book also references price (\$-\$\$\$\$) and a two word description of the perfume (e.g., huge floral, classic oriental) which I find to be extremely helpful, since sometimes I just want to cut to the chase and know what's so great about the perfume. If you're a perfume fan and don't own either book yet, I'd go with the A-Z guide. It's slightly outdated (2007, I think?), but you have all the fun of being able to look up the perfumes that you love and see how Luca and Tania described them. Now for the confusing part: The original reviews for these perfumes are from the A-Z guide (published a few years ago). However, since then, there have been changes to some of these 5-star perfume formulas. Luca and Tania include updates to their reviews, which is great. Unfortunately, some of these formulas no longer appear to be 5-star formulas. I suppose this is just the nature of the perfume world, but I would have preferred to see only a new review written on the new formula (rather than the old reviews + an update). I just found it a little confusing (thus the one star reduction in my review!). Now excuse me, I've got to get back to reading about perfume...

I didn't care for this book. Too much tongue in cheek one liners. It was difficult to follow the author's train of thought, and most of the fragrances she wrote about, I never heard of. I thought it would be about some of the great classics, but it wasn't.

Bought this LITTLE BOOK OF PERFUMES for myself recently. I find myself searching for a few new really great scents. Very well written. One of the first tips I read was regarding a website called LUCKY SCENTS. I purchased a sample pack of scents for a very reasonable price. Have been trying a new one every day. Recommend this book to any perfume lover or just if you're looking to increase your knowledge.

This is a brief version of the massive perfume guide by the same authors. Here they are presenting and evaluating only the five stars fragrances, and at the end listing the best of the best in different categories. If you already have the Perfume Guide, don't buy this one, it contains nothing new. If you want to find out which are the true masterpieces of the olfactory art, and not read reviews of the many less accomplished fragrances, then this is the book for you.

I am a perfume lover and this book got me started on really enjoying and understanding perfumes. It is a great resource for anyone wanting to learn a bit about the art of perfumery or just to know what they are buying in the store before they plop down a lot of money for a fragrance. Definitely recommended.

How LT could narrow down the huge availability of classic frags is beyond me. The ones he chose were good selections, but the book was just not comprehensive enough. Still a good read.

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